

References 2020

Production Designer - Ed Turner

I have no hesitation in recommending Clare Keyte, she is a brilliant and unique Set Decorator. Clare understands the look of a project straight off the page, always honouring the designers vision and naturally considering every element needed. Including the ones you expected to be overlooked in the melee. Vastly experienced, but without ego, and no abate in enthusiasm - her sets will possess cleverly observed surprises, but always with the flexibility for change.

Clare also has the rare and innate ability, to understand the long haul needs of a production. No royal protestation - or sweeping of kaftans, Just brilliant ideas, delivered with seamless panache. Your best friend in your absence and confidante in your presence.

Ed Turner - Production Designer

Ed Turner

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www.edturnerdesign.com

Production Designer - Nick Palmer

It goes without saying that Clare comes with a lot of experience so much so that I don't think anything would faze her. She's really quick to get and understand a brief but isn't afraid to bring her own ideas and creativity to it, sometimes out of the box, things I wouldn't have thought of. She's very clever where she spends money too, on a tight budget the results never seemed so. Runs her team really well with a lot of efficiency and fun too. And she's one of the most positive people I've ever worked with.

Nick Palmer (Production Designer) +44 7778 242 040

Production Designer - Dominic Roberts

I have worked with Clare Keyte on a number of occasions and found her to be a great addition to the Art Department. She is brimming with ideas and creativity. Clare has great taste and a wonderful sense of colour and texture which she is able to bring to bear in her work as a Set Decorator. She has a positive attitude and is able to take the pitfalls and stresses of production in her stride. I have always found her to be someone who wants to work collaboratively, although she does have strong ideas, she is able to discuss and amend her ideas if they don't chime with the designer's thoughts.

Clare and I did a particularly difficult and stressful job in Shanghai a few years ago and she was extremely supportive and helpful. I'm not entirely sure I could have stayed the course if she hadn't been there.

In addition to the above, Clare is also extremely good humoured and fun to have around. I have no hesitation in recommending her.

Dominic Roberts Production Designer

Production Designer - Keith Dunne

To Whom it may concern Re: Clare Keyte

Clare has worked with me on several projects over the years in the role of Set Decorator, most recently the period drama Harlots - Hulu/Amazon StarzPlay.

Her commitment, passion and determination is faultless and she brings a wonderful creative eye to everything we have done always thinking outside the box to ensure we go the extra mile bringing life & depth into every set.

She has a great personality and brings lots of laughter to a team whilst carrying out her duties with flair, always in budget and on a very professional level.

Always happy to work with Clare and I would recommend her work. Yours Faithfully

Keith Dunne Production Designer 07909708791

Production Designer - Ben Smith

'As well as her creativity and thorough historic research Clare's brilliant eye for character detail really made the set decorating stand out on TLK3. She is calm and resourceful in challenging times and is great fun to work with!'

Ben Smith, Production Designer THE LAST KINGDOM Season 3.

Production designer - Matt Button

"I have worked with Clare on numerous productions. She is a diligent and talented Set Decorator with an astute eye for detail. Her work ethic and team spirit make her a real asset to any Art Department. I would have absolutely no reservations recommending Clare".

Matthew Button

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